

Impermanance Dance Theatre

Sexbox

Technical Specification 2017

Production Manager - Jake Channon jake.t.channon@gmail.com 07813938702

Duration - 60 minutes with no interval (plus post show discussion if agreed)

Company members on road - 7 performers, 1 PM, 1 assistant

Age suitability 16+

Minimum Space needed 12m x 20m x 3m

Get in time - 8 hours, including Tech Run and Dress Run

Venue staff required - 2 technicians for load in and rig

The Company

By nature we are a reasonably flexible and versatile company accustomed to change and are open to discussion about the facilities of the venue. This specification is a list of our ideals and any discrepancy can be discussed

The Show

The show is a 60 minute straight through dance theatre performance with 7 performers on stage set to a single track sound scape with the lighting cued in accordance to time elapsed on the track by the touring technician or venue technician after a handover.

There is no use of flame or pyrotechnic effect, no sharps, no nudity, no smoke effect, no smoking and no swearing but with movement of a sexual nature.

There is a battery powered bubble machine used handheld by a performer on stage briefly

There is repeated use of flashing fluorescent lighting for a prolonged amount of time and sustained low level lighting and high volume audio

The Set

Please see plan attached

The set consists of four rolls of thick vinyl dancefloor that create the playing area which in total measures 6m x 11m. There are four fluorescent light units on the floor, positioned two at each end. There is a lampshade to be hung overhead with a single lightbulb

The venue is to provide up to chairs or benches for upto 150 people to be arrange in two rows around the entire playing area depending on capacity

The venue is to provide one table a miniumum of 150cm x 80cm to be used as a control position at stage level

The Space

We require a flat, level floor to place our toured dancefloor on. Ideally wooden but please state if your floor is concrete and we can arrange to bring underlay.

We have a trolley to bring our dancefloor in on, Please state if you do not have level access into the venue from the parking and we can adjust get in times accordingly

We require one overhead rigging position for a light directly above centre stage and another position to hang a single bulb in a lampshade in one corner of the playing area. A minimum of 3m headroom is needed

We need a full blackout, please state if you do not have a full blackout and provisions can be made and get in times adjusted accordingly

We draw a maximum of 30 amps at any given point, we can jump from a 32 amp single phase outlet or run off 13 amp outlets as necessary, please state in advance the power supply options

We require an ambient temperature of at least 22 degrees Celsius, please inform us if this is not achievable and we can bring electric storage heaters

We require a crossover from end to end of the space on one side

Sound

We are able to provide our own PA if the venue does not already have one, this comprises of two active speakers and a 6 channel desk. We would prefer to use your system if available

Sound is run of a laptop in one 60 minute stereo track with maximum volume reaching roughly 80db. Please state if you have a sound system in the space already that we can use.

Lighting

Please see plan attached

We can tour the full lighting equipment needed however please state if the venue has any or all of the kit required

Minimum 12 ways of dimming

There is a manfrotto stand in each corner with two 500w fresnels on each at 3m high

9 Birdies on baseplates at floor level

2 500w floods on base plates at floor level

4 1.8m fluorescent tubes at floor level

1 90 degree profile above centre

1 pendant lightbulb in lampshade

Full tourable kit list attached

Please state what lighting desk you have

Dressing Room

One large well lit dressing room to accommodate 7 performers or two smaller rooms

Venue to provide 2 costume rails and mirrors

Access to a toilet

Minimum temperature 22 degrees Celsius

Please state if this is not possible and alternative arrangements can be made

We require storage for our costumes and kit if we are not the sole users of the space

Access to liquid refreshment

Access

Level access is required from the van to the playing space to wheel in our dancefloor, please state if this is not possible so we can adjust get in times accordingly and if we will require additional crew to help with this

FOH

Minimum of two ushers with torches due to long scenes with low light levels or flashing lights

Parking

Secure parking is required for one long wheel base van and one car for the duration of our visit

Contact

Jake Channon

Production Manager

Jake.t.channon@gmail.com

07813938702

Kit list

Lights

9 x 240v Birdie

4 x Acclaim Fresnell

4 x Quartet Fresnell

2 x Coda Flood

1 x 90 degree Selecon Pacific Profile

1 x Pendant 100w in Shade

4 x 1.8m Flourscent units

Rigging

4 x lighting stands

4 x 1m scaff

4 x sand bags

Power and Control

2 x Beta Pack

2 x 20m 5pin DMX

24 x 20m 15a TRS

4 x 15m 13a TRS

1 x 13a switchable 4 way (13a-16a jumper, 16a-13a fourway)

2x 6 channel manual lighting desks (toured) or 1 ETC range console (venue)

2 x 10m 32a cable

2 x 13a - 32a jumpers

Sound

2 x active speakers

1 x Alto sound desk inc PSU

2 x 20m 3 pin XLR

2 x ¼ inch Jack to XLR

1 x Mini Jack to XLR/RCA

Apple Laptop